

Beethoven Conservatory  
of Music.  
1603 Olive St.  
ST. LOUIS, MO.



# VENEZIA e NAPOLI

Condoliera, Canzone e Tarantelle  
pour

PIANO

par

## F. LISZT.

Supplément  
aux  
ANNÉES DE PÉLERINAGE.  
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R.

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DÉPOSÉ.





1  
II.

Lento doloroso .  
accentato assai .

PIANO . *f*

*P tremolando .*

Ped

Ped

*p*

Ped

Ped

Ped

Ped

*poco rit. e smorzando*

Ped

Ped

Ped

Ped

(Nessùn maggior dolore) CANZONE del Gondoliere (nel  
sempre accentato assai .

*pp*

Ped

Ped

*pp*

«OTELLO» di ROSSINI .

Ped

Ped

Ped

Ped

Ped

*pp*



First system of musical notation. The right hand (treble clef) plays a melody with a triplet of eighth notes at the end. The left hand (bass clef) plays a dense, continuous sixteenth-note accompaniment. Dynamics include *p* and *pp*. A *Ped* (pedal) marking is present above the left hand.

Second system of musical notation. The right hand features a melodic line with a *V* (crescendo) marking. The left hand continues with the sixteenth-note accompaniment. Dynamics include *sf* (sforzando).

Third system of musical notation. The right hand has a melodic line with a *marcato.* (marked) instruction. The left hand continues with the sixteenth-note accompaniment. Dynamics include *p*. *Ped* markings are present above the left hand.

Fourth system of musical notation. The right hand has a melodic line with a *V* marking. The left hand continues with the sixteenth-note accompaniment. *Ped* markings are present above the left hand.

Fifth system of musical notation. The right hand has a melodic line with a *V* marking. The left hand continues with the sixteenth-note accompaniment. Dynamics include *poco riten. smorzando.* (poco ritenuto, smorzando). *Ped* markings are present above the left hand.



*espressivo molto .*

Ped

*pp*

Ped

Ped

Ped

*f*

Ped

*cresc.*

*cresc.*

*sf*

Ped

*dim.*

Ped

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The musical score consists of five systems of staves. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, with a pedal (*Ped*) instruction. The second system includes a *poco rit.* (poco ritardando) instruction and a *pp dolcissimo.* (pianissimo dolcissimo) instruction, with a final *pp* marking. The third system features a *Ped tranquillo.* instruction. The fourth system includes a *pp dolcissimo.* instruction and a *Più lento.* (Piu lento) instruction. The fifth system begins with a *sempre marcato.* (sempre marcato) instruction and includes a *pp* marking. The score is heavily annotated with *Ped* (pedal) instructions and various musical symbols such as slurs, ties, and dynamic markings.